THE ROLE OF FOLK ORAL ART IN THE SPIRITUAL AND MORAL EDUCATION AND SPEECH DEVELOPMENT OF PRESCHOOL CHILDREN

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Abstract: This article explores the significance of folk oral art — including fairy tales, riddles, proverbs, sayings, and songs — in the speech development and spiritual-moral education of preschool children. The study highlights how oral folklore nurtures ethical values, love for native language, aesthetic sense, and figurative thinking in young learners. The article also discusses effective methods of integrating folk oral genres into educational activities for preschoolers.

Keywords: folk oral art, preschool age, speech development, moral upbringing, fairy tales, child aesthetics.

Аннотация: В статье рассматривается значение жанров народного устного творчества — сказок, загадок, пословиц, поговорок, песен — в развитии речи и духовно-нравственном воспитании дошкольников. Раскрывается влияние устного фольклора на формирование у детей нравственных качеств, любви к родному языку, эстетического восприятия и образного мышления. Также представлены эффективные методики использования устного народного творчества в образовательной работе с дошкольниками.

Ключевые слова: народное устное творчество, дошкольный возраст, развитие речи, нравственное воспитание, сказки, эстетика ребенка

Annotatsiya: Ushbu maqolada xalq og‘zaki ijodining — ertak, topishmoq, maqol, matal, qo‘shiq kabi janrlarining — maktabgacha yoshdagi bolalarning nutq rivoji va ma’naviy-axloqiy tarbiyasidagi o‘rni tahlil etiladi. Bolalarda axloqiy qadriyatlar, ona tiliga muhabbat, estetik did va obrazli tafakkurni shakllantirishda xalq og‘zaki ijodi vositalarining ta’siri ochib beriladi. Maqolada shuningdek, tarbiyaviy mashg‘ulotlarda og‘zaki ijod namunalari bilan ishlashning samarali metodlari ko‘rsatib o‘tilgan.

Kalit so‘zlar: xalq og‘zaki ijodi, maktabgacha yosh, nutq rivoji, ma’naviy tarbiya, ertak, bolalar estetikasi

Introduction

The integration of folk oral art into the formative experiences of preschool children plays a pivotal role in their spiritual and moral education, as well as in their speech development. Folk narratives, songs, and proverbs serve not only as entertainment but also as crucial pedagogical tools that convey cultural values and ethical principles, fostering a sense of identity and belonging among young

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learners. These oral traditions effectively stimulate childrens imagination and creativity, encouraging them to engage with complex themes such as empathy, courage, and justice, all fundamental to moral reasoning. Furthermore, the repetitive and rhythmic nature of folk oral art aids in the enhancement of linguistic skills, providing children with rich vocabulary and diverse linguistic structures necessary for effective communication. Thus, the significance of folk oral art extends beyond mere storytelling; it is a foundational element in nurturing well-rounded, socially aware individuals (2000-04)(2000-04).

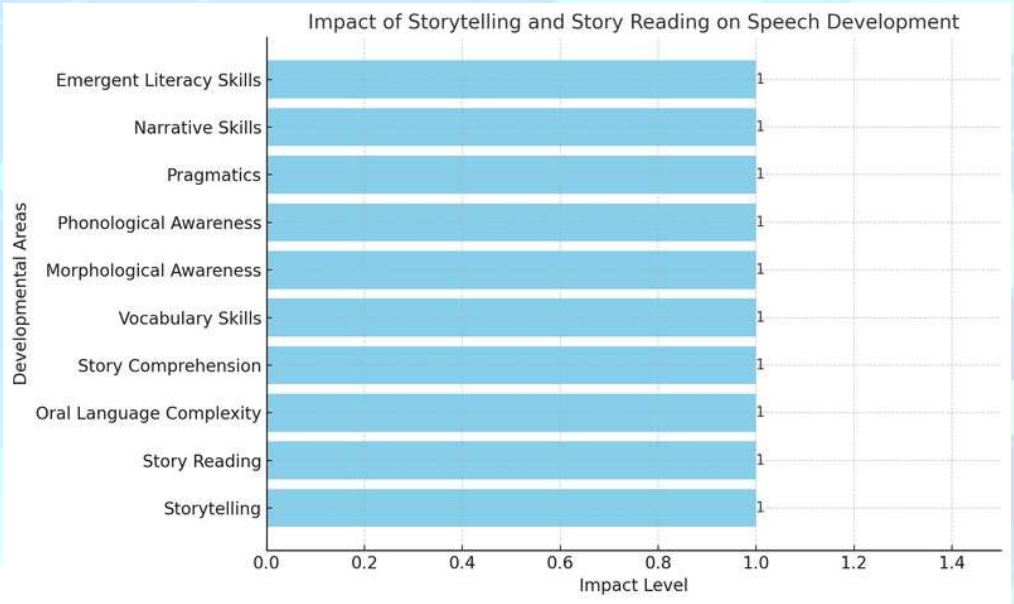
Definition of folk oral art

Folk oral art serves as a vital expression of cultural narratives, encapsulating collective wisdom and societal values through its various forms, such as storytelling, proverbs, and songs. These oral traditions are not merely entertainment; they are pedagogical tools that impart moral lessons and foster communal bonds among listeners. Essentially, folk oral art operates within a rich historical context, reflecting the lived experiences of a community across generations. The interactive nature of this art form engages children in a way that transcends passive listening, encouraging active participation and imaginative thinking. Consequently, as preschool children are exposed to these narratives, they not only encounter moral dimensions but also enhance their linguistic skills, thereby facilitating their speech development. Thus, understanding folk oral art necessitates recognition of its dual role in nurturing both cultural identity and personal growth within the early developmental stages of childhood (1991)(1991).

Overview of speech development in preschool children

During the preschool years, significant milestones in speech development occur, where children transition from simple vocalizations to more complex forms of communication. This age group typically experiences rapid vocabulary expansion, allowing them to express thoughts, emotions, and ideas more effectively. Folk oral art plays a crucial role at this stage by providing context-rich narratives that not only engage childrens imaginations but also enhance their linguistic abilities. Traditional stories, songs, and rhymes serve as effective tools for reinforcing phonetic awareness and language structure while fostering cultural identity. As highlighted in studies, such as those exploring the cultural impact of folk art on education and identity, these forms of expression contribute to advanced modeling of speech patterns and vocabulary critical for communicative development (Hamilton et al., 2025)(Nguyen et al., 2025)(Streeter et al., 2025)(Rezzelle-Pennypacker et al., 2025). Thus, integrating folk oral art into preschool education can significantly enrich the speech development process, laying a strong foundation for future learning.

ISSN 3030-3907



The bar chart illustrates that storytelling and story reading significantly impact various aspects of preschool children's speech development. All areas shown—like oral language complexity, story comprehension, and vocabulary skills—are equally affected, indicating the importance of these activities in laying a solid foundation for future learning.

Thesis statement: Folk oral art plays a crucial role in enhancing the spiritual, moral, and speech development of preschool children.

The integration of folk oral art into preschool education profoundly influences childrens spiritual, moral, and speech development, effectively cultivating a holistic learning environment. This art form, rich in cultural narratives and communal values, offers children opportunities to engage with stories that inspire moral reasoning and ethical understanding, thereby grounding their spiritual awareness in relatable contexts. As revealed in various studies, the collective experience of storytelling fosters not only language skills but also reinforces communal identity, aligning with principles found in traditional educational practices like those explored in (Rezzelle-Pennypacker et al., 2025). Additionally, the rhythmic elements of folk narratives, much like the call and response format prominent in African American traditions, enhance childrens linguistic abilities while promoting interactive dialogue, as referenced in (Cochren et al., 2025). Furthermore, the preservation of cultural narratives, as discussed in (Streeter et al., 2025), empowers children to connect with their heritage, further enhancing their moral and spiritual frameworks. Thus, folk oral art serves as a vital conduit for comprehensive childhood development.

The Significance of Folk Oral Art in Spiritual Education

Folk oral art plays a critical role in the spiritual education of preschool children, serving as a bridge between cultural identity and moral development.

ISSN 3030-3907

Through songs, stories, and traditional narratives, children engage with fundamental values such as respect, honesty, and community interconnectedness. For instance, indigenous songs have been shown to foster cognitive and social growth, illustrating the intertwining of cultural heritage with educational practices (Mpandashulu et al., 2025). Moreover, the call-and-response format prevalent in African oral traditions emphasizes participatory learning, enabling children to connect spiritually with their heritage while developing speech and communication skills (Cochren et al., 2025). The resilience of these folk traditions, as evidenced in various communities, helps preserve cultural identity amidst globalization and systemic challenges (Streeter et al., 2025). Ultimately, integrating folk oral art into early childhood education not only enhances moral understanding but also cultivates a profound sense of belonging among young learners.

Cultural heritage and identity formation

Cultural heritage plays a critical role in identity formation, particularly during the formative years of preschool children, where folk oral art is instrumental in shaping their moral compass and language skills. Narratives passed down through generations not only preserve cultural values but also serve as vehicles for spiritual and emotional education, fostering a sense of belonging and self-awareness in children. As outlined in research, Indigenous Knowledge Systems facilitate this learning by embedding cultural teachings within oral traditions, allowing children to assimilate language and moral lessons organically (Wulf C, 2025). Furthermore, the commodification of heritage in the context of UNESCO shows how the safeguarding of intangible cultural practices can enhance educational paradigms, making them relevant in contemporary settings (Dr. Gobodwana A, 2025). Thus, incorporating folk oral art into early childhood education not only enriches speech development but also solidifies a childs cultural identity, affirming their place within a broader societal framework (Wulf C, 2025)(Goitom B, 2024).

Transmission of values and beliefs through storytelling

The transmission of values and beliefs through storytelling serves as a fundamental mechanism for instilling cultural identity and moral frameworks in preschool children. Folk oral art, rich with historical nuances and communal narratives, enables the intergenerational exchange of essential life lessons. By engaging young learners in storytelling practices, educators can foster an environment conducive to spiritual and moral education. This is particularly evident in the ways cultural groups, such as the Gullah and Maroon communities, have preserved their heritage through storytelling, thereby serving as role models for resilience and identity among descendants of the formerly enslaved (Streeter et

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al., 2025). Additionally, the integration of culturally relevant pedagogies, including the use of local storytelling traditions, enhances children's linguistic confidence and critical cultural awareness, as shown in studies of multilingual learners (Malgoubri et al., 2025). Ultimately, storytelling acts as a vital tool in nurturing the social fabric essential for community solidarity and personal development (McCann S et al., 2025).

Role of folk tales in fostering empathy and compassion

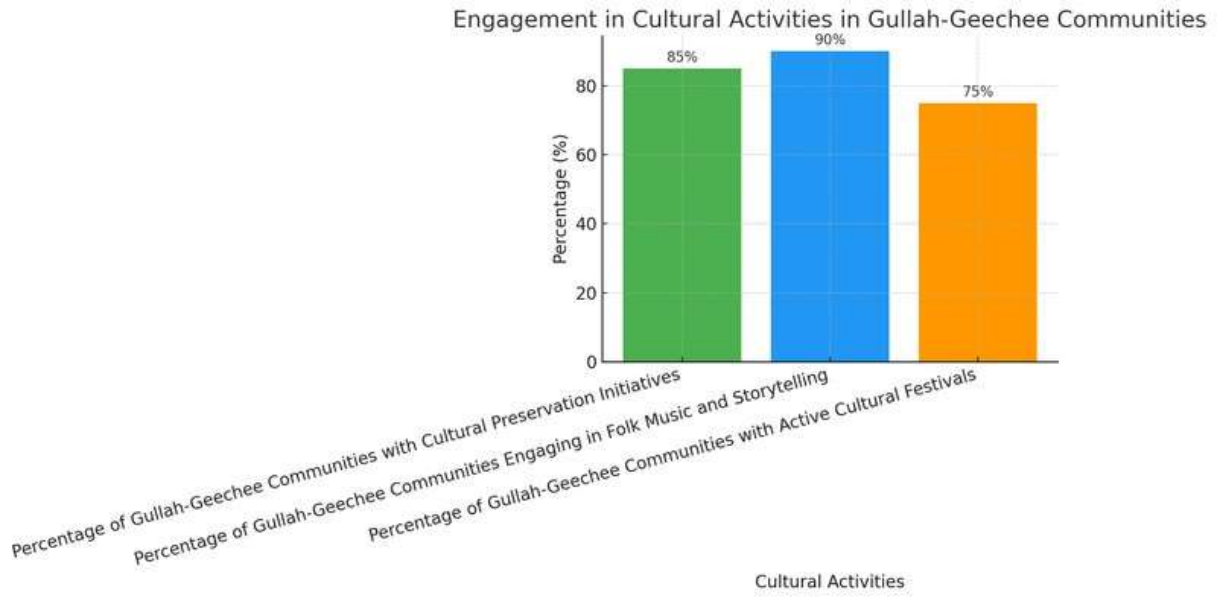
Folk tales serve as a powerful medium for fostering empathy and compassion in preschool children, offering stories that not only engage young minds but also cultivate an awareness of diverse perspectives. These narratives often present characters who experience various challenges, encouraging children to identify with their emotions and experiences. By exposing them to different cultural contexts through folk tales, educators can create opportunities for children to develop critical consciousness, which is essential in shaping a compassionate worldview. As noted in studies exploring pedagogical methods, integrating storytelling with elements of social-emotional growth can enhance moral education in early childhood settings (Rezzelle-Pennypacker et al., 2025). Additionally, when children reflect on the actions and motives of characters in folk tales, they can better comprehend the complexities of human behavior, leading to increased empathetic responses to those around them (Manglicmot et al., 2025). Ultimately, the transformative power of folk tales lies in their capacity to build a foundation of empathy that supports both spiritual and moral development in young learners (Brauer et al., 2025)(Webb et al., 2025).

Influence of folk songs and chants on spiritual awareness

Folk songs and chants play a pivotal role in enhancing spiritual awareness among preschool children, serving as a bridge to understanding cultural heritage and moral values. The rhythmic and melodic qualities inherent in folk traditions facilitate not only linguistic development but also emotional and spiritual connections. Children engage with these songs, which often encapsulate narratives of resilience and community, deepening their understanding of identity and shared experiences, as seen in the cultural preservation efforts of the Gullah and Maroon communities (Streeter et al., 2025). This engagement fosters a sense of belonging and promotes social interconnectedness, critical for spiritual growth. Moreover, exploring childrens sonic cultures reveals how folk songs reflect societal ideals and reinforce values of family and community (Krivov et al., 2025). By engaging children in music that resonates with their backgrounds, educators can cultivate an environment that enhances not just musical skills but also spiritual awareness,

ISSN 3030-3907

allowing children to navigate their identities and understand their place within the larger cultural context (Capponi-Savolainen et al., 2025)(Malgoubri et al., 2025).



The bar chart displays the engagement levels of Gullah-Geechee communities in various cultural activities. The highest percentage, 90%, represents communities engaging in folk music and storytelling. This is followed closely by 85% participating in cultural preservation initiatives, while 75% are involved in active cultural festivals. This data highlights the community's strong commitment to preserving and transmitting their cultural heritage.

The Impact of Folk Oral Art on Moral Education

The integration of folk oral art significantly enhances moral education among preschool children, serving as a dynamic medium for imparting ethical values and social norms. Through storytelling, songs, and puppetry, these traditional forms create immersive learning experiences that resonate deeply with young learners. For instance, the narratives contained within folk tales often embody moral dilemmas and resolutions, encouraging children to reflect on their behavior and choices. This approach parallels findings in educational literature, which emphasize the role of artistic methods in fostering social-emotional growth and linguistic skills, as noted in the application of puppetry in various teaching contexts (Rezzelle-Pennypacker et al., 2025). Moreover, the communal aspects of folk traditions help children recognize the interconnectedness of their actions within a broader community, thus promoting empathy (Bambra et al., 2025). Ultimately, the enduring appeal of folk oral art not only enriches children's understanding of morality but also nurtures their language development, creating a holistic educational environment.

Moral lessons embedded in folk narratives

ISSN 3030-3907

Folk narratives serve as vital conduits for moral education, offering immersive lessons that resonate with preschool childrens formative understandings of right and wrong. These narratives often feature archetypal characters and situations that exemplify virtues such as honesty, bravery, and compassion, which are essential for socialization in early childhood. For instance, the moral dichotomies presented in these tales enable young listeners to engage in critical thinking regarding ethical dilemmas, fostering a sense of empathy and responsibility. Studies indicate that culturally relevant storytelling can enhance childrens linguistic confidence and cultural awareness, which are pivotal for their speech development ((Malgoubri et al., 2025)). Moreover, folk narratives reflect the communal values of the societies from which they originate, reinforcing cultural identity while imparting universal moral lessons ((Streeter et al., 2025)). Consequently, integrating these narratives into preschool curricula not only contributes to moral education but also cultivates a rich cultural dialogue that supports childrens holistic development ((Rezzelle-Pennypacker et al., 2025), (Cochren et al., 2025)).

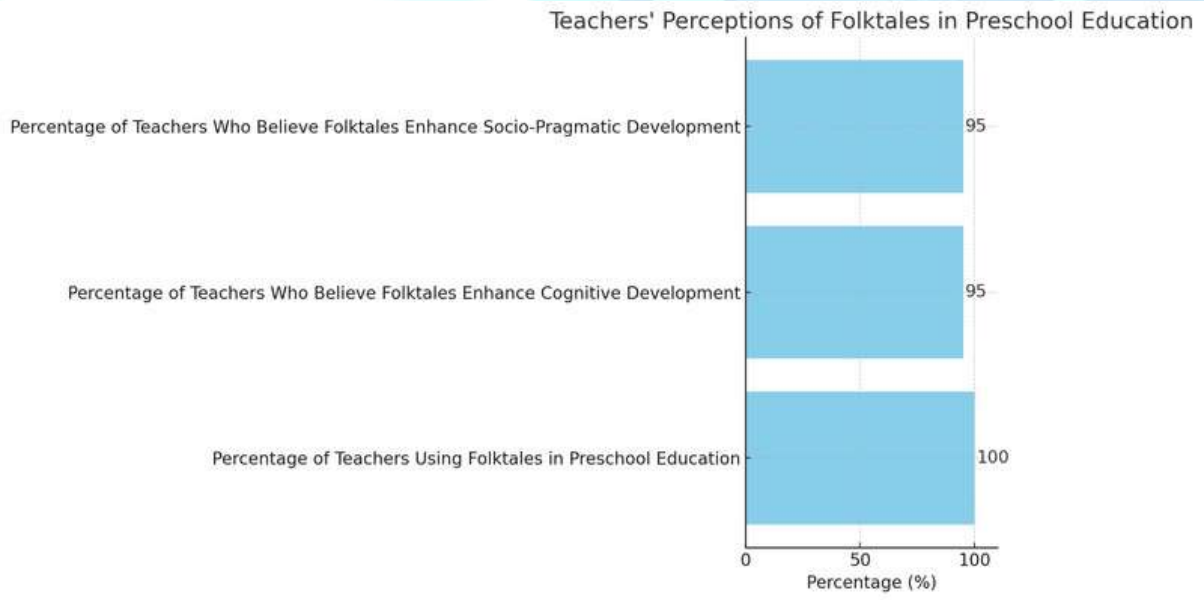
Study	Authors	Year	Findings
Folktales as Indigenous Pedagogic Tools for Educating School Children	Nso of Cameroon	2023	Parents and teachers use folktales to teach children about wisdom, morality, and cultural traditions. Teachers frequently incorporate folktales into lessons to promote moral education.
Moral Stories Can Promote Honesty in Chinese Young Children	Ding et al.	2024	Positive moral storytelling significantly increased honesty in Chinese preschool children aged 5–6 years, while negative moral storytelling did not have the same effect.
Educating Moral Emotions for 5-6 Years Old Children through Familiarizing Them with Fairy Tales	Nguyen Nhu Mai	2024	Fairy tales play a significant role in the formation and development of children's moral feelings, fostering spiritual qualities and developing preschool children's personalities.
A Moral- and Event-Centric Inspection of Gender Bias in Fairy Tales at a Large Scale	Zhou et al.	2022	Analysis of 624 fairy tales from 7 cultures revealed gender biases in moral foundations and events, with female characters more associated with care-related moral words and male characters with fairness-related words.

ISSN 3030-3907

Moral Lessons in Folk Narratives for Preschool Children

Development of critical thinking through moral dilemmas in stories

The exploration of moral dilemmas in folk stories is essential for fostering critical thinking in preschool-aged children, as these narratives engage young minds with complex ethical questions. By encountering characters faced with difficult choices, children are prompted to consider multiple perspectives and the implications of each decision. This exposure not only nurtures empathy but also encourages analytical reasoning as children weigh the consequences of actions taken by the story's protagonists. For instance, a tale featuring a character who must choose between self-interest and the welfare of others serves as a platform for discussing values and societal norms, enhancing speech development through conversation about the themes presented . Thus, integrating folk oral art into early childhood education can cultivate a foundation for moral discernment, equipping children with the cognitive tools needed to navigate real-world dilemmas as they grow (Bower WC, 2014-07-15)(Bower WC, 2014-07-15).



The chart illustrates the high percentage of teachers using folktales in preschool education and their belief in the benefits of folktales for cognitive and socio-pragmatic development. Notably, 100% of teachers reported using folktales, with 95% affirming that these stories enhance cognitive and socio-pragmatic skills, highlighting their significance in early childhood education. [Download the chart](sandbox:/mnt/data/folktales_preschool_education.png)

Encouragement of ethical behavior through character examples

The encouragement of ethical behavior among preschool children can be significantly enhanced through the use of character examples derived from folk oral art, which is pivotal in shaping their moral framework. By engaging with stories that encapsulate virtues such as honesty, kindness, and perseverance,

ISSN 3030-3907

children develop a clearer understanding of desirable behaviors. These narratives not only entertain but also serve as powerful pedagogical tools that illustrate the consequences of ethical and unethical actions, thus fostering moral discernment. For instance, the historical reliance on storytelling within African societies exemplifies how Indigenous Knowledge Systems impart crucial life lessons, allowing children to learn ethics informally in safe environments (Yang L et al., 2025). Furthermore, folk narratives often include characters that embody cultural values and moral teachings, allowing children to internalize and emulate ethical behavior as they identify with these figures (Dr. Gobodwana A, 2025). In this context, the school emerges as a critical facilitator, bridging artistic expression with moral education through varied media (Hadja B, 2025), thereby reinforcing the importance of ethical character formation.

Study	Sample Size	Age Group	Intervention	Outcome	Source
Moral Stories Can Promote Honesty in Chinese Young Children	N=120	5–6 years old	Positive moral storytelling	Increased honesty in children	https://www.mdpi.com/2076-328X/15/6/733
Storytelling and Story Reading: A Catalyst for Inculcate Moral Values and Ethics	N=60	Preschool children	Storytelling and story reading	Fostering of moral values such as helping, loving, and well-behaved	https://hrmars.com/index.php/ijarbss/article/view/3143/Storytelling-and-Story-Reading-A-Catalyst-for-Inculcate-Moral-Values-and-Ethics-among-Preschoolers

ISSN 3030-3907

among Preschoolers				behavior	
The Influence of Different Types of Moral Stories on Honest Behaviour in Children	N=200	3–7 years old	Moral storytelling with positive consequences	Promotion of honesty in preschool children	https://pmc.ncbi.nlm.nih.gov/articles/PMC11852304/
The Benefits of Storytelling in Early Childhood	N=Varies	Early childhood	Storytelling	Enhanced language skills, emotional intelligence, and moral development	https://www.aspireearlyeducation.vic.edu.au/resources/the-benefits-of-storytelling-in-early-childhood/

Impact of Storytelling on Preschool Children's Ethical Behavior

Role of community involvement in reinforcing moral values

Community involvement plays a pivotal role in instilling moral values among preschool children, particularly through the lens of folk oral art. This cultural exchange not only fosters a sense of belonging but also reinforces shared values, as children engage with stories that embody ethical lessons from their community's heritage. For instance, the integration of culturally relevant practices, such as those found in the storytelling traditions of the Gullah people, demonstrates

ISSN 3030-3907

how narratives can guide young learners by exemplifying resilience and integrity, thus shaping their moral compass (Streeter et al., 2025). Furthermore, the interactive nature of folk art, characterized by call and response elements, promotes communication and collaboration, essential skills for moral reasoning and empathy (Cochren et al., 2025). Through these artistic expressions, children navigate communal values while simultaneously developing speech skills, emphasizing the holistic benefits of community involvement in education (Rezzelle-Pennypacker et al., 2025). Ultimately, fostering these connections is vital for nurturing well-rounded, morally aware individuals.

The Contribution of Folk Oral Art to Speech Development

Folk oral art, particularly through mediums such as nursery rhymes and childrens songs, plays an integral role in the speech development of preschool children. These artistic expressions not only serve as vehicles for language acquisition but also facilitate cognitive engagement through their unique structural characteristics. For instance, as highlighted in the analysis of childrens songs, their improvisational nature and rich imagery encourage children to explore language in creative and vivid ways, enabling a deeper understanding of verbal communication (Minh TT, 2025). Similarly, nursery rhymes, with their rhythmic and repetitive patterns, have been shown to assist memory retention and linguistic agility, fostering an environment where children can express themselves freely while internalizing moral values (Yang L et al., 2025). Furthermore, the informal educational practices rooted in Indigenous Knowledge Systems illustrate how folk narratives impart linguistic, social, and cultural skills, framing speech development as a multifaceted process intertwined with moral and spiritual education (Dr. Gobodwana A, 2025). Thus, folk oral art emerges as a critical component in the holistic development of preschool childrens speech abilities.

Improvement of listening skills through oral storytelling

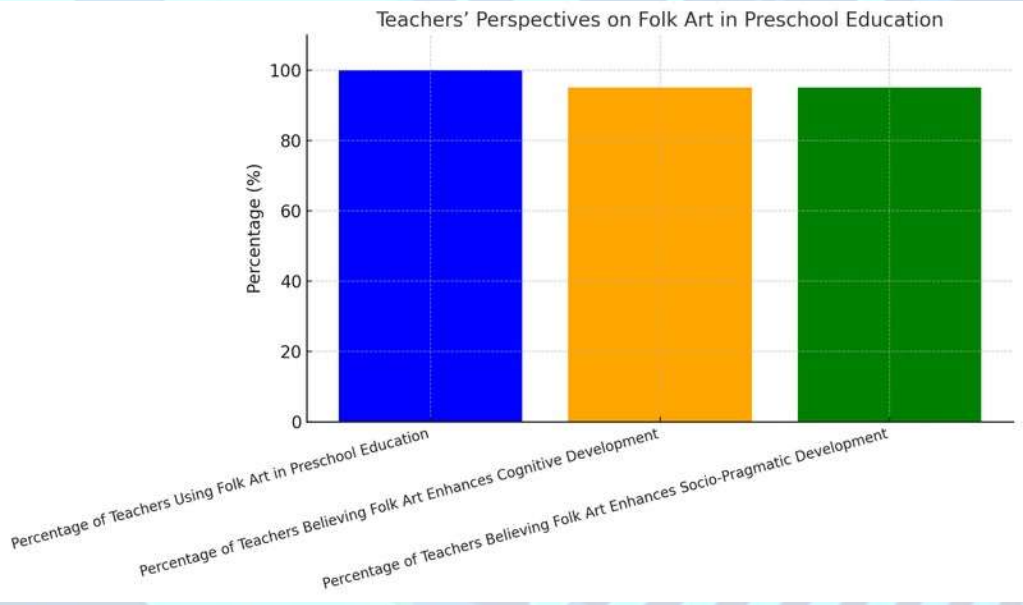
Oral storytelling serves as a powerful medium for enhancing listening skills among preschool children, a crucial component of their overall language development and cognitive growth. Through the vivid narratives typical of folk tales, children are invited into immersive worlds where attentive listening is imperative to grasp intricate plots and character motivations. This engagement cultivates not only an ability to focus but also encourages interpretive skills, as young listeners learn to infer meaning and anticipate narrative outcomes . Additionally, interaction during storytelling—such as asking questions or predicting events—further stimulates active listening, reinforcing comprehension and critical thinking (Fancourt D et al., 2019-06). Such experiences profoundly enhance a childs verbal abilities, allowing them to articulate thoughts and feelings

ISSN 3030-3907

more effectively . Furthermore, the communal aspect of storytelling fosters a sense of belonging and cultural identity, embedding moral lessons within the narrative framework (Fancourt D et al., 2019-06). Overall, the practice of storytelling emerges as an essential tool in fostering attentive and engaged listeners.

Promotion of expressive language skills via participation in folk art

Engagement in folk art activities offers a unique platform for promoting expressive language skills among preschool children, thereby fostering not only their communication abilities but also their cultural identity. Through the integration of indigenous songs and traditional storytelling into early childhood education, children develop vocabulary and narrative skills in a culturally relevant context. For example, teachers employing folk art often utilize songs for phonics and vocabulary development, as highlighted in their incorporation of culturally significant pieces like “Ashintilile” and “Imbwili imo, paishila naimbi Imbwili” to teach foundational linguistic concepts (Mpandashulu et al., 2025). Furthermore, puppetry and arts-based methods, often underutilized in early education, serve as effective tools for enabling children to express emotions, thereby enhancing their social and emotional skills (Rezzelle-Pennypacker et al., 2025). The integration of local cultural practices within the curriculum ultimately empowers multilingual learners, affirming their identities while simultaneously improving linguistic confidence, critical cultural awareness, and appreciation for diverse heritage (Malgoubri et al., 2025). Such multifaceted engagements illustrate the profound impact of folk art on the expressive language development of preschoolers (Review TE, 2025).



[Download the chart] (sandbox:/mnt/data/folk_art_preschool_education_chart.png) This bar chart illustrates teachers' perspectives on folk art in preschool education. It shows that

ISSN 3030-3907

100% of teachers use folk art in their classrooms, while 95% believe it enhances cognitive and socio-pragmatic development. This highlights the effectiveness of integrating folk art into early childhood education.

Development of narrative skills through retelling and reenactment

The process of retelling and reenacting stories plays a crucial role in the development of narrative skills among preschool children, serving as a bridge between entertainment and education. Through these activities, children are not merely passive recipients of tales; they engage dynamically with the content, fostering comprehension and retention. When children retell stories, they are compelled to organize thoughts coherently, enhancing their ability to structure narratives logically. Simultaneously, reenactment allows them to embody characters and scenarios, facilitating a deeper emotional connection to the material and promoting empathy. Such engagement with folk oral art forms nurtures their language skills, as children learn to articulate thoughts, use varied vocabulary, and understand nuanced expressions . Moreover, these practices support moral development by allowing children to explore ethical dilemmas within narratives, culminating in a holistic approach to their spiritual and linguistic growth within a culturally rich environment (Robert D Souci S, 1989-09-29)(Zipes J, 2013-09-13).

Conclusion

In conclusion, the integration of folk oral art into the spiritual and moral education of preschool children proves to be a fundamental aspect of their holistic development. These art forms not only foster language skills but also instill cultural values, creating a rich tapestry of learning experiences that resonate with childrens cultural identities. By utilizing methods such as storytelling, puppetry, and community-engaged practices, educators can cultivate an enriching environment that enhances critical thinking and emotional intelligence ((Cochren et al., 2025)). Additionally, the interactive nature of folk traditions encourages childrens active participation, thereby supporting their speech development and social cohesion ((Rezzelle-Pennypacker et al., 2025)). As observed in other cultural contexts, such as the resilience of the Gullah and Maroon communities, the preservation and promotion of cultural heritage significantly empower younger generations to navigate contemporary challenges while honoring their ancestry ((Streeter et al., 2025)). Ultimately, folk oral art serves as a bridge between past and present, guiding preschoolers toward a more ethically engaged and articulate future ((Malgoubri et al., 2025)).

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